

ACT ONE

Master of Ceremonies	Becca Atkins
Desperately Seeking Kitty	
<i>Written by</i>	Anna Maria Trusky
<i>Directed by</i>	SJ Williams
<i>Fred Albert</i>	Gerald Cory
<i>Nancy Nimby</i>	MaryAnn Johnson
Allbetter	
<i>Written by</i>	Anna Maria Trusky
<i>Directed by</i>	Becca Atkins
<i>Suzie Allbetter</i>	SJ Williams
<i>Chris</i>	Matt Olson
<i>David</i>	Sam Bliven
Pivotal Episode	
<i>Written by</i>	Frederick Vaughn
<i>Directed by</i>	Becca Atkins
<i>Jamie</i>	Robin Fleming
<i>Therapist</i>	Denise Samborski
One of Us	
<i>Written & Performed by</i>	Matt Olson
<i>Directed by</i>	Becca Atkins
<i>Orchestration by</i>	SJ Williams & Becca Atkins
Newsflash	
<i>Written by</i>	Anna Maria Trusky
<i>Directed by</i>	Becca Atkins
<i>Skerry White, Editor in Chief</i>	Gerald Cory
<i>Patty Polaris, Concerned Citizen</i>	Judith Essex
<i>Lois Lane, Star Reporter</i>	Saba Drolet
<i>Clark Bent, aka Superman</i>	Richard LaBoue
<i>Secretary</i>	Robin Fleming
<i>Coffee delivery person</i>	Dylan Croft
<i>Mailman</i>	Sam Bliven

INTERMISSION

ACT TWO

The Biker and the Librarian	
<i>Written by</i>	Donna Mansfield
<i>Directed by</i>	SJ Williams
Scene One:	
<i>Woman in Recovery</i>	Dylan Croft
<i>Ed</i>	Greg Bliven
Scene Two:	
<i>Ed</i>	Greg Bliven
<i>Chuck</i>	Dan Howarth
Co-Pay? Oy, Vey!	
<i>Written by</i>	Anna Maria Trusky & Becca Atkins
<i>Directed by</i>	SJ Williams
<i>Mindy Moolah</i>	Becca Atkins
<i>Juan Buck</i>	Isaac Ayala
Psychotic	
<i>Written & Performed by</i>	Matt Olson
<i>Directed by</i>	Becca Atkins
<i>Orchestration by</i>	SJ Williams & Becca Atkins
Mental Mart	
<i>Written by</i>	The Adventure House Players
<i>Adapted for</i>	
<i>The Second Step Players by</i>	Becca Atkins
<i>Directed by</i>	Becca Atkins
<i>Ms. Holdup, the Receptionist</i>	Marilyn Neale
<i>Security Guard</i>	William Hine
<i>Mary Monroe</i>	Helen Cronin
<i>Cooler Guy</i>	Russell Dykema
<i>Woman Reading</i>	Denise Hutchinson
<i>Woman Knitting</i>	SJ Williams
<i>Roger</i>	Irving Collins
<i>Mailman</i>	Sam Bliven
<i>Polly Ann Paulsen</i>	Dylan Croft
<i>Tom Jones</i>	Dan Howarth
<i>The Gardener</i>	Judith Essex
<i>Delivery Person</i>	Robin Fleming
<i>The Announcer</i>	Greg Bliven

Production Crew

Producer/Director	Becca Atkins
Stage Manager	SJ Williams
Backstage Crew	Dasya Butts, Dennis Silva, Irving Collins, Robin Fleming, Helen Cronin, Sharon Kitlinski
Light Board Operator	Jim Stidfole
Sound Board Operator	Becca Atkins, SJ Williams & Sharon Kitlinski
Music/Sound Effects	SJ Williams & Becca Atkins
Scenery/Props/Costumes	SJ Williams, Helen Cronin, Russ Dykema, MaryAnn Johnson, and all cast members who donated personal items and clothing
House Crew & Concessions	Jo-Ann Holmes, MaryAnn Stroich, Don Stroich, Anna Maria Trusky, Debbie Lehman, Sharon Kitlinski
Baked Goods	Jo-Ann Holmes, MaryAnn Stroich, Denise Samborski, Anna Maria Trusky, Becca Atkins, Debbie Lehman
Advanced Ticket Sales	Becca Atkins
Ad Sales	Carol Cory, Dylan Croft, Becca Atkins
Show Logo/Artwork	Kathy LaVallee
Program Booklet/Misc. Graphics	Becca Atkins, SJ Williams
Well-Being Coordinators	Sharon Kitlinski, Anna Maria Trusky

Special thanks to:

Kathy LaVallee for Artwork and Photography.

Anna Maria Trusky for Scriptwriting.

Frederick Vaughn for Scriptwriting.

Donna Mansfield for Scriptwriting.

The Adventure House Players for Scriptwriting, and for allowing us to adapt their **Mental Mart** script for *The Second Step Players*.

The Norwich Community Development Block Grant for funding for a *Work Hard/Play Hard* driver.

The Bodenwein Foundation for assistance with performing costs.

The Gernon Grant for funding for a digital camera and a drum machine for our Coffeehouse.

The Shea Trust for their donation to the *Work Hard/Play Hard* Ticket Fund.

The Palmer Foundation for their donation to the *Work Hard/Play Hard* Ticket Fund.

The Dime Bank Foundation for their contribution toward the *Work Hard/Play Hard* van.

The Chelsea Groton Foundation for their contribution toward the *Work Hard/Play Hard* van.

The Norwich Rotary for their contribution toward the *Work Hard/Play Hard* van.

The Connecticut Commission on the Arts and the Urban Artists Initiative for funding the development of a new body of touring scripts.

Robin Fleming for all around support during the rehearsal process.

Artreach Board of Directors

President: Sam Bliven
Secretary/Treasurer: Robin Fleming

Jo-Ann Holmes
Kathy LaVallee
Debbie Lehman
Mary Ann Stroich
Anna Maria Trusky

Best Wishes
in Your Continued Success!

Keep Up The Good Work!

Tina and Mark Kamercia

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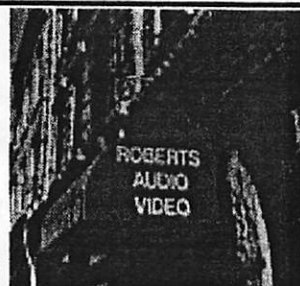
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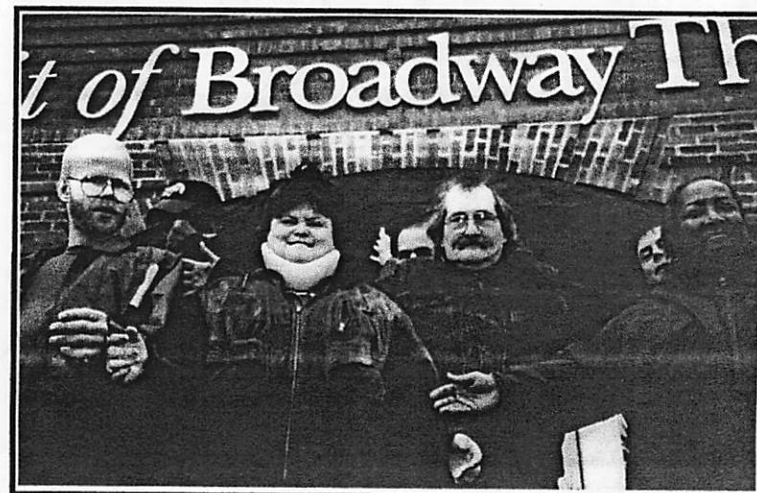


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Work Hard/Play Hard is a special and exciting recreation program open to all mental health consumers who are either employed or in the process of gaining the skills necessary to obtain and keep a job. The program is special in several ways; it is primarily consumer run; all events take place entirely in the community; door-to-door transportation is provided to and from all events; and the variety and quality of recreational events provided are exceptional.

Recreational events take place on evenings and weekends. Some of our favorite events this year have been the Connecticut Sun games, Coast Guard concerts and other musical events, plays at the Granite Theater and the Garde Arts Center, pottery, and community events such as Sailfest and the local art shows and festivals. Our weekly bowling and shopping trips are also well attended.

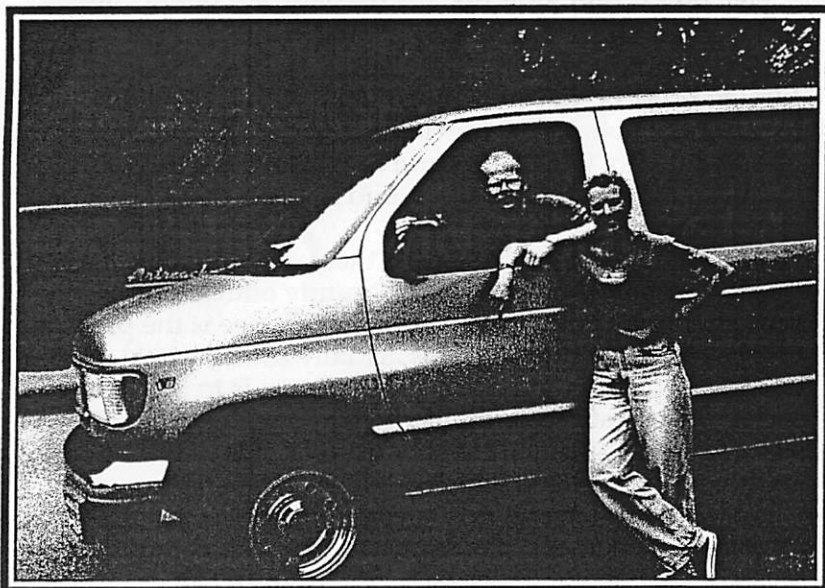
For additional information, pick up a brochure from the Button and T-Shirt Table in the lobby.



3mt

Many Thanks

to The Dime Savings Bank Foundation, Inc.;
Chelsea Groton Foundation;
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The Second Step Players have had a wonderful year. Along with our annual O'Neill Show and Come Together Coffeehouse, (our two large local shows), we have toured throughout New England and New York, participated in First Step's Community Education Program, made an independent film, and consulted with The Adventure House Players of Shelby, NC, a newly developing theater troupe like ours. In fact, you will see an adaptation of their premiere script in this evening's show!

Several **Second Step Players** participated in the local independent film "**Radio Rage**," which was written by Nick Checker and directed by SJ Williams and Becca Atkins. The filming process was quite an adventure, and all of us learned a lot about how movies are made. We also had the opportunity to "**blend**" **Second Step Players** with many local community theater folks, and it was a good experience for all of us.

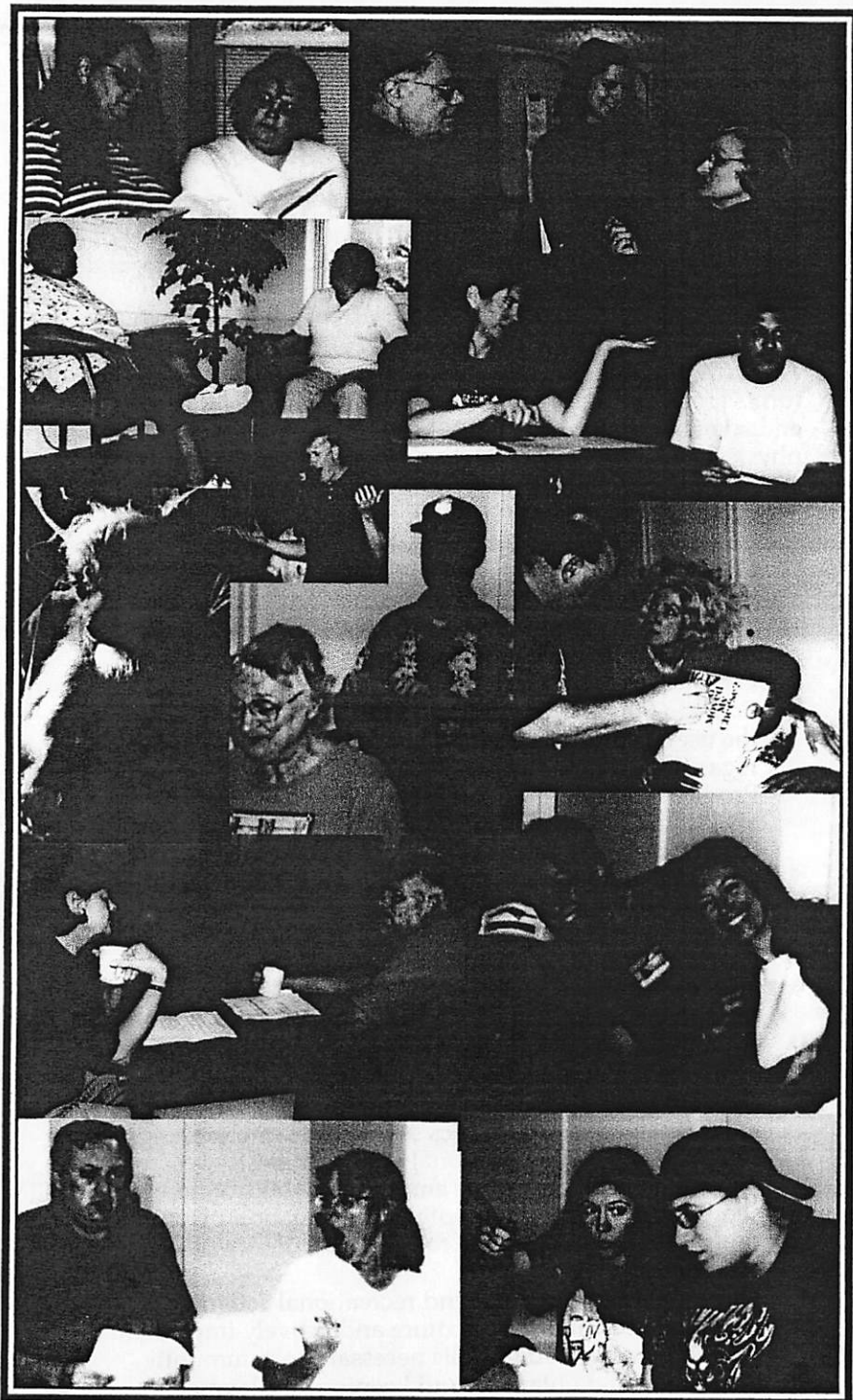
You, the public, get to see our theater productions, musical events, movies and community education presentations - but what you don't get to see is the process of creating these projects. It is actually the rehearsal process that is our primary product. Our mission is to provide social rehabilitation for the participants in the theater troupe. We are thrilled that the by-products of our efforts are fun, artistic events which our audiences enjoy.

We have had several new members join *The Second Step Players* this year, and have added some new community members to our volunteer base. We find that all participants, from program members to volunteers to audience members, benefit from the type of social rehab we offer.

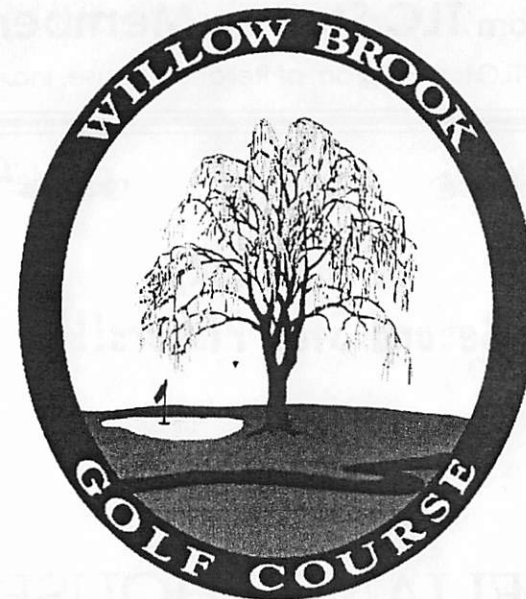
We could not continue to do this work without the support of our community, our participants, and our funders. Many thanks to The State of Connecticut Department of Mental Health and Addiction Services for staying on the cutting edge of Recovery by funding the **Second Step Players**!

To inquire about booking *The Second Step Players*, call Becca Atkins at (860) 887-0014 or e-mail me at becca@artreachheals.org.

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ARTREACH MISSION STATEMENT

Artreach promotes healing through creativity and support of individuals with psychiatric diagnoses and their families, and challenges stigma through community education.

STATEMENT OF PURPOSE

Artreach, Inc. believes that creativity and recreation in all their forms are profoundly empowering and consequently healing endeavors. We support people who have experienced psychiatric, physical and developmental disabilities to become performers, artists, musicians and writers or to expand their ability to recreate. As a results oriented organization, Artreach's goals are to:

- ** Empower people who have experienced disabilities to create a culture of their own using role models that come from their own ranks; to celebrate their strengths and encourage them in their struggles by creating art forms that speak to their experiences and values;
- ** Educate the general public and future generations, through the use of cultural activities, about the value of people regardless of how they are labeled or disabled;
- ** Produce and tour high quality published work, artistic exhibitions, musical recordings and performances, and theatrical events, primarily using artistic and production personnel who have experienced psychiatric disabilities;
- ** Provide high quality training to artists and production personnel who have experienced disabilities;
- ** Provide training to other professionals in the technology involved in the production of artistic events using artistic and production personnel who have experienced disabilities;
- ** Expand the community based recreational opportunities available to people who have experienced disabilities;
- ** Develop technologies and strategies to support people who have experienced disabilities to integrate into existing community based recreational opportunities;
- ** Educate the general public and the "disability community" about the essential and pivotal role recreation plays in a complete and fulfilling life for people with or without disabilities.
- ** Through artistic, cultural and recreational activities, encourage consumers to acquire and actively implement into their lives socialization skills necessary to community integration and obtaining and keeping employment.



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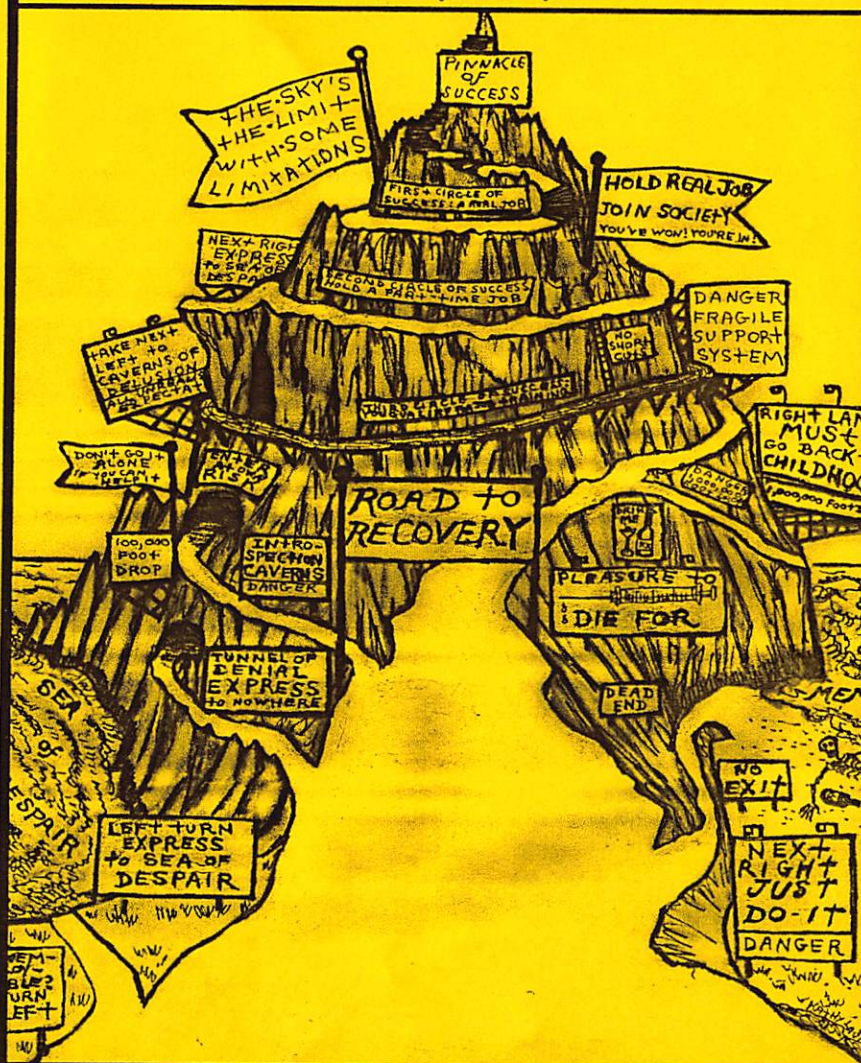
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